Class of 2026 (Rising Grade 11)					
Department	Subject	Required Work	Recommended Work		
F. aliab	English A Lit HL				
English	English A Lit SL				
French	French A LAL HL/SL		French A summer work 24-25		
French	French B HL/SL		Juin 2024- Travail d'été Français B - class of 2026		
Spanish	Spanish A LAL HL/SL	Read the following short stories in <i>Todos los fuegos el fuego</i> , Julio Cortázar: 1 La autopista del sur 2 La isla a mediodía 3 Todos los fuegos el fuego 4 El otro cielo They will be our first unit of the year.			
	Spanish B HL/SL		For extra credit: complete 20 out of the 30 "retos" (challenges)Retos de verano - Deberes B1, B2 y C1 (v.1.1).pdf View ONE season of Netflix series and complete: ACTIVIDAD DE VERANO- Español B		
Chinese	Chinese HL/SL	Chinese Extensive Listening (At least listen to the 4 podcasts) New York Times (Chinese version) Read 2 articles and write a review on the point of view for each article. Extra credit will be given for each task in the next academic year.	Mandarin Chinese listening training (每周听一周口音))https://hanyu123.weebly.com/3934020358351992 01263377535486-malaysia-accent.html		

Social Sciences	Economics HL/SL		 Freakonomics podcast is a fun way to hear about economics being used in alternative ways Read news articles about economic concepts. Save those which may be useful for IA commentaries Observational Economics: Consider the economic causes and impacts of daily activities around you. Reinforce marking those mental connections. Youtube tutorials Econplusdal Welker
	Geography HL/SL		
	History HL/SL	Grade 11 IB History HL/SL	
	Psychology HL/SL		
Sciences	Biology HL	Review Molecular Biology unit from Grade 10 (first unit in IB)	Biology-2 Molecular Biology Review Packet
	Biology SL	Review Molecular Biology unit from Grade 10 (first unit in IB)	Biology-2 Molecular Biology Review Packet
	Chemistry HL	Review basic concepts Basic concepts Questions	Google Classroom Link
	Chemistry SL	STOICHIOMETRY.pdf	
	Computer Science HL/SL	None required	
	DT HL/SL	 Download a Fusion 360 Educational License (not a 30 day free trial!) Do all the Iso Lines and Iso Circs. There are tutorial videos for each one if needed. (If 	

		you have done some of these previously, do the ones you have not as a warm-up and then one figure per row from the "additional CAD work") 3. Do the "Additional CAD" transformations 4. Do the Assembly Assignment 5. Do the Rendering Assignment 6. Do the Exploded Isometric Assignment	
	ESS SL/HL	None required	
	Physics HL	None required	
	Physics SL	None required	
Mathematics	Math AA HL	 The Khan Academy playlist to the right is recommended but not required. If the concepts in the practice problem sets are not familiar to you, use the Khan links to video lessons to help you If you are moving from Math 10 Regular to Math AA HL, you are strongly advised to complete this playlist 	Rising G11 Recommended 2024 Summer Work (see bookmarked section for your math course)
	Math AA SL	 The Khan Academy playlist to the right is recommended but not required. If the concepts in the practice problem sets are not familiar to you, use the Khan links to video lessons to help you 	Rising G11 Recommended 2024 Summer Work (see bookmarked section for your math course)
	Math Al HL	 The Khan Academy playlist to the right is recommended but not required. If the concepts in the practice problem sets are not familiar to you, use the Khan links to video lessons to help you If you are moving from Math 10 Regular to Math Al HL, you are strongly advised to complete this playlist 	Rising G11 Recommended 2024 Summer Work (see bookmarked section for your math course)

	Math Al SL	 The Khan Academy playlist to the right is recommended but not required. If the concepts in the practice problem sets are not familiar to you, use the Khan links to video lessons to help you 	Rising G11 Recommended 2024 Summer Work (see bookmarked section for your math course)
	Theatre HL/SL	None required	
Group 6	DP Visual Arts Grade 11 HL/SL	 Log in to InThinking via this link (sent via email May 31). Explore the resources and examples. In InThinking, read Start Here Students, and browse the examples of student work. To begin your Comparative Study process: Select three artworks related to materials and styles you intend to work with in your art creation for this course. Ideally, you will include at least one artwork that you have seen in person. The three works should have content and/or media and/or other ideas in common, and you should find them influential; however, they must be from diverse times and/or cultures. Please email me to confirm your selection of artwork before starting the planner. Complete this planner (you will need to make a copy for yourself) to the best of your ability based on your selected artwork. Practice artmaking skills. Keep a sketchbook that is convenient to carry around, and draw or take notes about art as often as you can, Develop this as a habit (see also the Visual Journal recommendation in the next column). 	Contact andrea.burk@wis.edu if you have problems with any of these steps. Visual Journal: In a sketchbook of your choice, or in digital slides, make a habit of drawing and/or investigating art around you every day. Here is a guide with examples, and optional prompts and suggestions to get you started. COME SEE ME BEFORE THE END OF SCHOOL IF YOU WOULD LIKE A SKETCHBOOK TO USE THIS SUMMER NOTE: even if you plan to focus on non-drawing media for your primary work, everyone will be required to draw, and drawing/thumbnailing is a planning stage in all types of work, including photography and film.